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University of Mysore

Syllabus for Ph. D. Entrance Exam

MUSIC

.

Unit 1. Origin and development of Indian Music

- a) Vedic-(pre and post) b) Madieval period, c) Modern period

Unit 2. Different periods of history of Karnataka Music

- a) Ancient, b) Madieval, c) Modern, d) Golden Era, e) important milestones of music.

Unit 3. Different Mela systems of Karnataka Music

Unit 4. Origin and development of Raga

- a) Raga classification-Janaka and Janya ragas, b) Sampoorna & Asampoorna melas.

Unit 5. Origin and development of Tala.

- a) Sulaadi sapta tala, b) Shadangas & Shodashaangas, c) Marga & Desi talas, d) Navasandhi tala.

Unit 6. Manodharma Sangitha

- a) Ragaalaapana-different stages, b) Tana-different kinds, c) Pallavi-structure-presentation different types of pallavis, d) Neraval or Saahitya vinyasa, e) Swara kalpana.

Unit 7. Classification of Musical Instruments-Tata-Sushira-vanaddha-Ghana vadyas, Origin and evolution of all groups of Instruments.

Unit 8. Comparative studies of Karnataka Music-Hindustani Music-Western Music.

Unit 9. Study of important Musical Treatises.

- a) Natyashastra, b) Brihaddesi, c) Sangita Ratnakara, d) Manasollasa,
e) Sangita Sudha, f) Dattilam, Sangita Saramrita, Sri Tatvanidhi, Sangita Kalpdrama g) Chaturdandi prakaashika, g) Vivekachintamani,
h) Sangita sampradaya Pradarsini, Sangita sara sa

Unit 10. Music and Science- a) Music & Physic, b) Music & Mathematics c) Music and Psychology, d) Music & Medicine e) Inventions & Innovations in music