

UNIVERSITY OF MYSORE
Syllabus for Ph.D. Entrance Exam
WOMEN'S STUDIES

UNIT – 1

Introduction to women's studies – Nature, Scope and Objectives of women's Studies – origin and growth of Women's Studies in India – Feminism – Meaning – definition – different schools of Feminism – liberal – radical Marxist – socialist – Cyber Feminism – Black Feminism – Eco Feminism – Indian Feminism.

UNIT – II

Key concepts of Women's Studies – gender (gender roles, attributes, taboos) – patriarchy, patriarchy, gender division of labour, production and reproduction invisibility of women's work (including domestic)

UNIT – III

Women – religion – society – family – caste – marriage – major issues relating to Indian society (female feticide, declining sex ratio, rape, violence)

UNIT – IV

Women in Politics – Formal and Informal politics- Role of women in Panchayat Raj System – Urban Governance – 73 and 74th Constitutional Amendments.

UNIT - V

Women and Legal issues – women's rights as human rights – special laws – Anti – Dowry Act – PITA – property rights.

UNIT – VI

Women in different media – Women's issues in media – Media projection – Portrayal of women in advertisements.

UNIT VII

Need for Gender concerns in development – Women in Development (WID) – women and Development (WAD) – Gender and Development – (GAD)

UNIT VIII

Gender Gap – Gender Development Index (GDI) – Gender Mainstreaming – Policies and Programmes for women's development.

UNIT – IX

Empowerment of Women – Political – Economic – Social – The National Policy for the Empowerment of Women – International agencies for Empowerment of Women.

UNIT – X

Women and Art – Feminist theory of Creativity – Feminist Art History – Feminist Writing and other art forms – Feminist Writing and other art forms – Feminist Criticism.